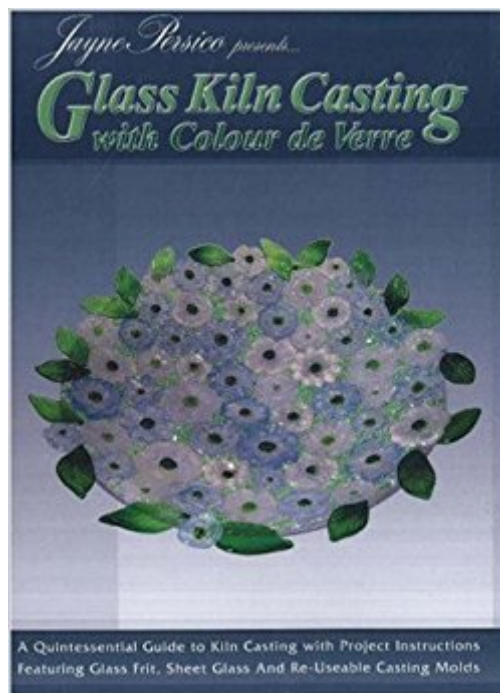




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Glass Kiln Casting With Colour De Verre - 10 Projects For Frit Cast Jewelry, Plates & Bowls



Synopsis

Glass Kiln Casting from Wardell Publications fused art glass presents artist and instructor Jayne Persico, a quintessential guide to kiln casting with project instructions featuring glass frit, sheet glass and re useable casting molds. Jayne Persico brings her fresh and timeless style to the art of Glass Kiln Casting. This inspirational yet thoroughly practical guide presents lush photographs of beautifully finished pieces that will capture the imagination. The clear and simple instructions will enable fusers of any skill level to achieve amazing 3 dimensional creations. Glass Kiln Casting is an 80 page book offering more than 260 color photographs in 12 chapters that will inspire dozens of exceptional projects. The opening chapter features invaluable information covering frit casting molds, tools, equipment and kilns, plus an in depth yet simple approach to working with digital kiln controllers. This book is sure to become a studio favorite that fusers of all levels will refer to time and again. Jayne will take you by the hand and her writing style guides crafters through the frit casting process. She will show you how to make frit cast jewelry, plates and bowls with amazing results that will impress everyone who views your creations.

Book Information

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Customer Reviews

I'd wanted this book for a while, and I was able to pick it up at a discount on . I love glass casting with Colour de Verre molds, and have several of them. I hoped the book would suggest some projects that I could create. No, not really. The book isn't bad, but it's also not great. It's only 80 pages, and published through a small press, which explains why it's fairly expensive. One of the

things I was disappointed by is most of the first 20 pages is filler. Priming the molds, knowing your kiln, programming a digital kiln, and playing with frit are things that anyone planning on using molds in glass work should know. That takes up almost 1/3 of the book. The projects aren't bad, once you get there. About every other project you get a 2 page spread of variations on the projects that have come before. It's nice to see the variations so you can get ideas of the different ways to apply the glass pieces once you're done.

Exactly what I was looking for

I did not realize that Colour de Verre was their products, they are selling. This book does a great job showing how to be successful using their molds. I actually thought I was going to learn how to make my own ceramic molds in this book. So, I purchased the wrong book, my fault. The book is well done, cant go wrong if this is what you need.

I was a bit disappointed in the book because the authors obviously want you to buy their molds. The projects are well thought out and explained. The photography is okay. To be really valuable they should start with an explanation of how one could make ones own molds for these projects. Most people who would be able to do these projects could be trusted to have the expertise to go beyond just buying someone elses product.

The book has some interesting ideas and techniques but overall seemed a bit elementary. Still, I like it as a reference

I am a beginner and this book guided me on my first projects. this book gives you detailed explanation on firing schedules for pate de verre.

There is some presumptive skill on part of reader, but basically a good place to start! Would be great packaged with a kit to try the projects.

The title of the book is misleading; both title and salespitch promise much more than the book delivers. This is not really a book about general glass casting but primarily about only one small and fairly easy aspect of it, i.e., packing frit into a premade mold to "cast" it. Ms. Persico is very skilled at using her company's premade, reusable "colour de verre" molds and frit to cast small components

that eventually go into jewelry or larger, often fused glass pieces. There's absolutely nothing wrong with that, Ms. Persico is a great instructor and I'd recommend this book if that's your only intent. But if you think you're buying a book that will teach you the much more complicated techniques of real glass casting and even more complicated "pate de verre," you'll be disappointed. If you're interested in learning to make your own models and molds for either transparent (reservoir or open-faced) casting or pate de verre, especially for large or complicated work, you'll need a different book. I'd recommend finding a copy of Kervin/Fenton's Pate de Verre and Kiln Casting of Glass, the Tokyo Art Institute's Pate De Verre Techniques (English translation), Glass Casting and Mold Making by Dan Fenton, to name my three favorites.

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